

THE MEE-OW SHOW ORGANIZATION
AND ORGY OF THE ARTS

in association with

THE ASSOCIATED STUDENT GOVERNMENT & NORRIS UNIVERSITY CENTER



proudly present

the

1974

MEE-OW

SHOW

“Just In Time”

April 12, 13, 14

Northwestern University

Norris University Center

McCormick Auditorium

The 1974 Mee-Ow Show

EXECUTIVE BOARD

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Stage Crew

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MIKE ANDLERS
BOB ROGOFF

Technical Lighting Crew

PETER RUDOY
CATHERYN LAMBERTON
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Costume Crew

RISSA FINE
SHELLY GILBERT
NUBIE RICHARDSON

MEE-OW LOGO by ROB MACIUNAS

THE COMPANY

TERRI BLUM
DEVAN CARTER
BOB CHIMBEL
SUE CIBRARIO
CAROL CLING
SUE DEVERO
KEN ELLIOTT
RON ENSEL
MEREDITH FREEMAN
JONATHAN FOX
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RUSS PISHNERY
TOM REESE
SANDY RICHENS
PATTI RUBIN
DEBBIE SAUER
JOE SCHUSTER
SUZANNE SCIEZ
OBIE STORY
WENDY TAUCHER
JEANINEE TORTELLI
LISA WERSHAW

The Orchestra

DARYL STEHLIC
Trumpet and Flugelhorn
MARK RUNNING
Trumpet and Flugelhorn
BRUCE REED
Trombone
SUSIE FOX
Flute and Piccolo
KEVIN HOSTEN
Flute, Piccolo, and Alto Flute
JANET STEIDL
Oboe and English Horn

DAVE BORUFF
Alto Sax, Clarinet, and Flute
BENJY STEMPLER
Tenor Sax and Bass Guitar
MALCOLM McDONALD
Guitar and Bass
PETER KALLISH
Guitar
MIKE PRIVITERA
Drums
HARVEY HUBCAP
Vibes and percussion

GEORGE LISLE
Electric Piano

ARRANGERS: GEORGE LISLE, DARYL STEHLIC, MARK RUNNING,
WILLIAM JAY, PETER KALLISH, DAN GUSS, DAVE BORUFF.

ACCOMPANISTS: JEANNE MASSCHELIN, LYNN SODERDAHL, JUDY
MILLER, STEVE HUMPHREY, JON FOX.

ACT ONE

Daydream Through Time . . . *by* Steve Humphrey

Campus Capers . . . *by* Jim Page

The Congressman . . . *by* Rick Kotrba

Searle Hall . . . *by* Joanne Casey

Fat Rats . . . *by* Bob Chimbel

The Baby Song . . . *by* Steve Humphrey

It Must Seem Funny . . . *by* Jim Page

Dude's Boogie . . . *by* George Lisle

The Janitor . . . *by* Jim Page

Night At The Watergate . . . *by* Doug Day &
Phil Rosenberg

They'd Be Nothing Without You . . . *by* Bob Chimbel

Let's Make A Wake . . . *by* Marty Pasko

Photograph Under a Frame . . . *by* Jim Page

R = One Minus Cosine Theta . . . *by* Dan Guss

Shadows . . . *by* Steve Humphrey

Dream . . . *by* Steve Humphrey

ACT TWO

Entr'acte (To Make You Smile) . . . *by* Dan Guss

Intermission Switch . . . *by* Marty Pasko

Monster Smash . . . *by* Bill Nuss & Dusty Kay

Little Old Mary's Dead . . . *by* Josh Lazar

Or Perhaps It Will Rain . . . *by* Dan Guss

Ma Bell . . . *by* Robert Elisberg

The Pier . . . *by* Jim Page

All My Songs . . . *by* Miles Hurwitz

I Am A Clown . . . *by* Jim Page

Knowing You . . . *by* Wendy Gajewski

Feeling The Best That I've Known . . . *by* Miles Hurwitz

Schlepardy . . . *by* Rich Kotrba

I'm Too Good For You . . . *by* Robert Chimbel

Someday's & Maybe's . . . *by* Robert Chimbel

STATEMENT OF PURPOSE

The concept of the Mee-Ow Show is to present student designed art in many forms of artistic expression. Our desire is to work closely with all staff to afford the best possible presentation. In so working, especially with writers and musicians, we are conscious of the fact that artistic compromises can be made, thus, Mee-Ow appears as an artistic group effort.

Our creed then, runs along with the thoughts of Henry Miller who said, "Everyman is an artist," a concept often lost in the world of the theatre. We therefore respect the artistic freedom of all members involved in the show.

Mee-Ow began in October as a seed, and has grown and blossomed into a show of larger proportions than we ever imagined. The show, regardless of its tangible appearance, has been a dream for a great number of artists whose work you shall see today. A dream that would allow them to work and perform in an atmosphere of co-operation, where cast, musicians, staff and crew have all worked together towards the final creation of many new, and different forms.

PAUL WARSHAUER AND JOSH LAZAR
Creators and Producers

At this point in time, one must wonder what to say, in one paragraph, that will adequately grasp the toil, anguish, joy and love that was and is Mee-Ow 1974. The production itself is living proof of the creativity and effort that brought the show from conception to fruition in only half a year.

The formation of Mee-Ow as an entirely student organization has been an incredible learning experience—filled with excitement, frustrations, friendships, “production problems,” boundless enthusiasm, and much more. The innumerable sleepless nights and the energy-packed days of rehearsal and preparation have served immensely to bring all of us together into a close, happy family.

The opportunities for cooperation, commitment, and involvement have shown everyone the results possible when fully exercising our individual and group potential. Despite the countless revisions, adjustments, sacrifices, and improvements that have been made during the development of the production, a powerful story has grown and flourished, incorporating separate elements of all forms (dramatic literature, humor, music, choreography, poetry, artistic innovations, cinema, and technical excellence).

Mee-Ow 1974 tells the story of one man's attempts to discover the motivating forces of today's world. I invite you to join in this quest, relax, and let your imagination run wild.

J.W.

Acknowledgements

We gratefully and sincerely thank the Norris University Center and its staff for their co-operation, interest, patience, and their continuing concern for all students. Our special thanks to the Director, Associate Director, Assistant Directors, and Student Managers for their energies toward the show. Thanks also to the Calendar Office, Activities Office, and the Norris Information desk staff for their special co-operation with the show.

Our sincere thanks to the Theatre Department's Costume Shop and Lighting Shop for their co-operation.

Our sincere thanks to the Interpretation Department, the Art History Department, the Film Society, and the O.S.C.A. for their scheduling co-operation.

Our thanks also go out to:

THE DOLPHIN SHOW
THE A & O BOARD
ATO FRATERNITY
THE HOUSING OFFICE
ILLINOIS BELL
SAVILLE FLOWERS

UNIVERSITY RELATIONS
PUBLIC SAFETY
ECCENTRIC CIRCLE
LAKE FOREST COLLEGE
GRAND STAGE LIGHTING
SYLLABUS

